



.....*Biography At-A-Glance*

**During the sensational sixties THE CRITTERS soared to the top of the charts and scored with these Top 40 hits:**

- “Children and Flowers” (written by Jackie DeShannon)
- “Younger Girl” (written by John Sebastian of the Lovin’ Spoonful)
- “Don’t Let the Rain Fall Down On Me”
- “Mr. Dyingly Sad” (written by Don Ciccone)

**THE CRITTERS are,**

**Don Ciccone: *(lead vocals / guitar)***

Don’s story is perhaps one of the most unusual and exciting journeys in pop music. From his start as a hit songwriter (Mr. Dyingly Sad) and hit-maker with The Critters to becoming one of FRANKIE VALLI’S celebrated FOUR SEASONS and one of TOMMY JAMES’ SHONDELLS, Don Ciccone is a major influence on America’s Top 40 music scene.

**Albert Miller: *(lead vocals / keys)***

Entering the studio at the early age of fifteen, Albert has charted a path that includes The Critters, Brandywine, Richie Havens, MGM, and Brunswick records. His award winning compositions include albums, movie soundtracks, commercials, and inspirational positive music honors.

**Lenny Rocco: *(lead vocals / bass)***

A singer / songwriter, Lenny is a former recording artist for Richie Haven’s Stormy Forest (MGM) record company. He has worked with such notables as, The Supremes, Johnny Rivers, Dennis Yost, Bobby Lewis, The Shirelles, The Rascals, and many others

**Milt Koster: *(lead vocals / drums)***

Known as the “Heartbeat” of The Critters, Milt is also a singer/songwriter as well as an incredible studio session drummer and producer. Over the years he has worked with The Bellamy Brothers, The Monkees’ Mickey Dolenz, Gary Lewis, Survivor and many more.

**Steve Hoevertsz: *(Lead Guitar)***

Having worked both on and off Broadway, Steve is a well-known NYC studio session guitarist. His talents have brought him together with Robin Gibb (The Bee Gees) Sandra Bernhart and others.

**The Critters** of today have shared billing with:

**Jefferson Starship • Little River Band • Gary Puckett • Tommy James & The Shondells**